

Dr. Steven Cunningham

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<https://www.sctrumpet.com/videos-sounds>

Education

Doctor of Musical Arts in Music, 2017

University of Maryland, College Park

Graduate Assistant

Advisor: Chris Gekker

Dissertation: A Survey of Solo Repertoire for the Cornet

Master of Music in Jazz Studies, 2014

University of Maryland, College Park

Graduate Assistant

Advisor: Chris Gekker

Bachelor of Music in Music Perfor, 2011

Virginia Commonwealth University

Advisor: Terry Austin and Rex Richardson

Professional Experience

Assistant Professor of Music Education

Hampton University, Hampton, VA, 2023-present

Coordinator of Music Education

- Teach undergraduate and graduate music education courses
- Advise graduate and undergraduate music education students
- Advise music education students on field observations
- Establish and maintain effective relationships with local public schools

Department of Music and Performing Arts Senior Advisor

- Prepares curriculum audits on all MAPA music graduating seniors
- Communicates with graduating seniors to ensure that they meet all graduation requirements
- Reviews graduating senior's resumes for internships and jobs

Department of Music and Performing Arts Audition Coordinator

- Created online audition forms for prospective music and theatre majors

- Connects faculty with prospective music and theatre majors
- Organizes on-campus auditions

Grantsmanship

- Pending
 - National Endowment of the Arts Grant Application: Hampton University Jazz Performance Institute (2024-2025)

Committees

- National Association of Schools of Music Accreditation Taskforce
- Department of Music and Performing Arts Recruitment Committee
- Department of Music and Performing Artist Website and Social Media Committee Chair
- 2023 Compelling Careers Committee- Music Lead
- 2024 Black Family Conference Leadership Team-Music Lead

University and Community Performances

- Black History Month Faculty Showcase, Faculty Jazztet (2024)
- Founder's Day President's Reception, Faculty Jazztet (2024)
- Virginia Wind Symphony (2024)
- Department of Communicative and Disorders 70th Anniversary Dinner (2024)
- Hampton University Jazz Band Performance (2023)

Conferences

- National Association of Schools of Music (2023), attending presentations on preparation for accreditation visit in April 2025
- International Trumpet Guild Concerence (2024) in Anaheim, California

Department of Music and Performing Arts Recruitment and Clinics

- Hopewell High School, Hopewell, Virginia (2023)
- Bethel High School, Hampton, Virginia (2023)
- King's Fork High School, Suffolk, Virginia (2023)
- Park View High School, Sterling, Virginia (2023)
- Dwight Morrow High School, Englewood, New Jersey (2023)
- Duke Ellington School of the Arts, Washington, DC (2024)
- Suitland High School, Center for the Performing Arts, District Heights, MD (2024)
- The Potomac School, McLean, VA (2024)

Hosted Guest Clinicians and Speakers

- *Prof. Cybil Haskins*, Assistant Professor of Music and Music Education Coordinator at North Carolina Central University in Durham, NC. Presented a clinic on Praxis test-preparation strategies for the music content tests. (2024)
- *Bernard Bradley*, Director of Bands at King's Fork High School in Suffolk, Virginia. Discussed his life as a music educator in secondary public schools (2024)

- *Jerry Lancaster*, Director of Bands at Bethel High School in Hampton, Virginia. Discussed the importance of lesson planning and accountability as a secondary music teacher. (2024)
- *Jeanetta Powell*, Founder of Bull City Music School in Durham, North Carolina. Discussed alternated music education careers outside of the public/private school system. (2024)

High Brass Coordinator- The Marching Force

- Coordinator for all High Brass Activities
- Assist Band Directors with Daily Rehearsals
- Assist Marching Band during game activities, Recruitment Activities

Courses Taught

- **Music Performance Instrument** (Trumpet, French Horn, Piano): Individualized instruction in a medium designed to develop basic musicianship through studies in technique development and the performance of representative literature.
- **Teaching Elementary Music (Graduate Level)**: Introduction to teaching music on the elementary level with an emphasis on historical background, ethnically diverse music, present practices, and major issues. Guidance in the formulation of principles and objectives related to the needs of the teacher of music. Study of instructional methods, materials and resources including media, computers, and classroom observations.
- **Teaching Secondary Music (Graduate Level)**: Study of organization, administration, and supervision of the junior and senior high school music program. Guidance in the formulation of principles and objectives related to the needs of junior and senior high school music teachers. A study of ethnically diverse music, instructional methods, materials, and resources.
- **Written Theory I and II**: Review of fundamentals. The study of single voice, two and three voice writing, through analysis and written exercises leading to four-voice harmonic writing, Study of Chord progressions involving primary triads, secondary triads, and the dominant seventh chords. Must pass MUS 121 to advance to MUS 122.
- **Introduction to Music**: Survey of musical literature through the ages. Development of music in relation to other arts. Influence of sociological, economic, political, geographical, literary, and other factors upon music illustrated by musical and artistic examples through recordings and other audio-visual devices.
- **Jazz Improvisation**: Principles of mastering improvisational skills based on listening to and transcribing recordings and live performances of jazz artists. Also, the development of spontaneity in improvisation through contemporary compositional devices.
- **Humanities I**: The first of a required two-semester interdisciplinary course that is organized around a theme, Enduring Human Values and Cultural Connections. The course introduces sophomore students to Western and non-Western philosophies and cultural legacies through the study of works of art, dance, drama, music, and literature from Antiquity through the Renaissance.

Band Director

Dinwiddie High School, Dinwiddie, VA, 2021-2023

- Direct the Marching Band, Concert Band, Jazz Ensemble, and Percussion Ensemble.
- Manage Band Budget and Instructional Budget for all ensembles
- Principal's Advisory Committee (2021-2022)
- Dinwiddie County Public Schools "20 to Watch", (2022-2023) school year
- 2023 DHS Concert Band "Superior" rating at the Festival of Music, Kings Dominion
- 2022 DHS Concert Band "Excellent" rating at the Festival of Music, Kings Dominion

Students placed in College Music Ensembles and Programs

- Virginia Tech University
- Virginia State University
- University of Virginia at Wise
- Virginia Union University

College Band Performances/Recruitment

- Hampton University Marching Band
- Virginia Union University
- Virginia State University
- Radford University
- Old Dominion University
- Virginia Commonwealth University

Lecturer of Music

Brightpoint Community College, Midlothian, VA, 2022-2023

Undergraduate Courses:

- **Music Theory I:** Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands the facility with harmonic dictation and enables the student to use these techniques on the keyboard. Part I of II. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week. 4 credits
- **Music Theory II:** Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands the facility with harmonic dictation and enables the student to use these techniques on the keyboard. Part II of II. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week. 4 credits
- **Applied Brass:** Teaches fundamentals of brass instruments. Studies the standard repertoire. Private lessons are available for either 1 or 2 hours of credit per semester. The length of the lessons will be 1/2 hour for 1-hour credit and 1 hour for 2 hours credit per semester. All courses in applied music may be repeated for a total of 8 hours for the major and 4 hours for the minor. 1-2 half-hour lessons per week, 4-8 hours practice (laboratory) required. Laboratory 4-8 hours per week. Total 4-8 hours per week. 1-2 credits

Adjunct Instructor of Music

Grambling State University, Grambling, LA, 2021-2022

- *Virtual Applied Trumpet Lessons*. Students receive one-hour lessons each week in preparation for juries and/or recitals.

Assistant Professor of Music/Assistant Band Director/Upper Brass Instructor

Grambling State University, Grambling, LA, 2018-2021

Assistant Band Director Duties: World Famed Tiger Marching Band

- Arrange music for the marching band and pep band.
- Assists with marching and band field shows, section practice, marching bands, and high school bands.
- Assist with recruiting student personnel – bands.
- Conduct Sectionals
- Rehearse marching band music.
- Supervise student arrangers and arrangements for the marching band.
- Social Media Band Content Administrator
- Developed online applications for High School Seniors

Assistant Professor of Music Duties: Undergraduate Courses

- **Applied Trumpet:** The purpose of this course is to expose students to major aspects of trumpet performance and pedagogy. as well as to develop a strong fundamental approach to the instrument. In addition to the standard etude and solo literature appropriate to the individual student's playing level, areas of concentration may include (but are not limited to): transposition, orchestral excerpts, exposure to high-pitched trumpets, sight-reading, range development, tone production, endurance, flexibility, articulation, and appropriate style. Students receive one-hour lessons each week in preparation for juries and/or recitals.
- **Experimental Jazz Ensemble:** This ensemble rehearses and performs standard Jazz Ensemble literature and also experiments with a variety of other styles like gospel, funk, and hip-hop.
- **Harmony I:** This course begins the study of Tonal Harmony in the "Common Practice" period of the eighteenth century. The musical materials involved are keys, intervals, triads, and chords that are fundamental and characteristic of this style period. Rules of harmonic progression are studied thoroughly in preparation for the ensuing courses, Harmony II through IV.

- **Harmony II:** A continuation of Harmony I, this course offers additional training in the harmonic practices of the "Common Practice" period. It includes the study of embellishments, cadence functions, harmonic rhythm, and an introduction to dominant chords. This course should be taken concurrently with MUS 126.
- **Harmony III:** Expands the student's harmonic vocabulary to include dominant seventh chords, secondary dominants, and irregular resolutions. In addition, problems in harmonic analysis and the topic of musical texture are examined. Also studies the theory and compositional technique of 18th-century counterpoint. Works of J. S. Bach will be examined and analyzed in detail. Form such as the invention, the canon, fugue, and choral forms will be the primary focus of this study. It should be taken concurrently with MUS 225.
- **Harmony IV:** The course also includes and Studies ninth, eleventh, and thirteenth chords, advanced modulations, chromatic alterations, and possibilities of the Neapolitan sixth chord and augmented 6th chords. The course also includes an introduction to some parameters of twentieth-century harmony. In addition, the course examines various techniques of analyzing form, texture, and style in music that are applied to a variety of compositions. It should be taken concurrently with MUS 225.
- **Ear Training and Sightsinging I:** This is a practical course for the development of skills in melodic, harmonic, and rhythmic reading, as well as aural perception. Topics include intervals, triads, solfege, sight reading, and simple conducting patterns.
- **Ear Training and Sightsinging II:** This is a practical course for the development of skills in melodic, harmonic, and rhythmic reading, as well as aural perception. This course will review identifying intervals and triads by ear. Seventh chords, inversions, and chord progressions are introduced. Students sight-read more complex rhythmic patterns in numerous time signatures.
- **Ear Training and Sight Singing III:** This course is a continuation of MUS 126 and continues to develop aural and reading skills on an advanced level. It should be taken concurrently with MUS 215.
- **Ear Training and Sight Singing IV:** This is the last course in the series and continues training on the most advanced level. It should be taken concurrently with MUS 216.
- **Music Appreciation for Music Majors:** Emphasis is placed upon the development of listening skills and the systematic study of masterpieces of music. A logical approach is made through the use of fundamentals of music in style analysis. The course is required for all music majors.

University Service

- Department of Music Advisor- advised music majors with degree programs, career paths, and course selection.

- Department of Music Social Media Content Administrator- Manage social media accounts for the Department of Music and World Famed Tiger Marching Band.
- Faculty Senate- Department of Music Representative
- Search Committee Chair- Assistant Professor of Music Education/Centralized Advisor Search
- Search Committee- Music Department Chair position and Assistant Professor of Music Theory position
- Conduct performances, schedule performances on and off-campus Wind and percussion Jury coordinator for the Music Department.
- Recruit, audition, select, and train musicians for the Grambling State University Jazz and Marching Band.
- Maintain Jazz Ensemble scholarship budget.

Special Awards

- Conrad Hutchinson Endowed Professorship in Music

Adjunct Instructor of Music

Virginia Commonwealth University, Richmond, VA, 2017-2018

Teaching: Undergraduate Courses

- **Jazz Orchestra II:** The ensemble performs a range of contemporary and historical styles throughout the semester. In addition to rehearsals, weekly one-hour sectionals are required,
- **Small Jazz Ensemble:** Jazz ensembles of typically five to nine players rehearse and prepare existing repertoire and student compositions. Independent problem-solving and ensemble-playing skills developed through weekly rehearsals and coaching.
- **Trumpet Ensemble:** Chamber ensembles of three to five players involving various combinations of brass instruments. Coached by different music faculty weekly. Arranged Beethoven Sextet for 2 Horns and String Quartet in E-flat, Op.81b for Trumpet Ensemble to compete in the National Trumpet Competition Trumpet Ensemble Division

Commissioned Arrangement

- Commissioned to arrange *La Juventud* by Seven-time Grammy-nominated percussionist John Santos for the “Salsa for Change” Concert.

Assistant Jazz Band Director- Greater Richmond Youth Jazz Ensemble

Virginia Commonwealth University, Richmond, VA, 2017-2018

- High School Honors Jazz Band, coached and prepared High School Students for performances.

Assistant Music Director- VCU Athletic Bands

Virginia Commonwealth University, Richmond, VA, 2011-2012

- Conducted rehearsals
- Conducted Pep Band at select Women's Basketball, Soccer, Field Hockey, and Volleyball games

Graduate Assistant

University of Maryland, College Park, MD, 2012-2017

- Trumpet clinic for UMD Marching Band Trumpet section focused on fundamentals and high register development.
- Lecture on the development of Trumpet Articulation and Phrasing
- Performed as Lead Trumpet for Jazz Ensemble and served as Principal Trumpet for selected pieces with the Symphony Orchestra and Wind Orchestra

Trumpet Instructor

Springbrook High School, Silver Spring, MD, 2016-2017

- Trumpet masterclasses and prepared students for Band Festivals and All-District Band auditions

Research/Publications

Teaching Instrumental Music: Contemporary Perspectives and Pedagogies

- Published by the [Oxford Music Press \(2023\)](#)
- Based on the latest methods and theories in music education, *Teaching Instrumental Music* offers rich information for those who will be working with student and community groups in a wide variety of classical, popular, rock, jazz, and world music styles.
- Chapter 40. Pedagogies for Teaching Trumpet (Steven Cunningham)

Blinding Lights: Marching Band Arrangement

- Published by Arrange Me: A Hal Leonard Company (2023),
- Published to [Sheet Music Direct](#) and [Sheet Music Plus](#)

Leave the Door Open: Marching Band Arrangement

- Published by Arrange Me: A Hal Leonard Company (2023)

- Published to [Sheet Music Direct](#) and [Sheet Music Plus](#)

ICU: Marching Band Arrangement

- Published by Arrange Me: A Hal Leonard Company (2023)
- Published to [Sheet Music Direct](#) and [Sheet Music Plus](#)

Sextet in Eb for Trumpet Ensemble

Composer: Beethoven, Ludvig van

Arranger: Cunningham, Steven (2021)

Instrumentation: Sextet Instruments: Flugelhorn, Piccolo Trumpet, Bb Trumpet

Genre: Classical

Instrument, Flugelhorn, Piccolo Trumpet, Trumpet

Instrumentation, Sextet

Genre, Classical

Grade, 4

Duration, 4 minutes

[Publisher, Cimarron Music Press](#)

SKU, CM4491

University and High School Marching/Concert/Pep/Jazz Band Arrangements

University and High School Marching/Concert/Jazz Band Arrangements

- Pomp and Circumstance
- Neck
- ICU (field show)
- Rolling in the Deep (field show)
- Leave the Door Open
- Where Have You Been (field show)
- Treasure (field show)
- Grenade (field show)
- ESPN
- 400 Degrees
- Let Me Clear My Throat
- You Don't wanna go to War
- Before I let Go
- Big Poppa
- DHS Christmas Parade
- Hey Song
- Levitating
- Ms. Jackson
- Super Gremlin
- Butterfly
- The Chicken

- Take on Me
- Gasolina
- Hit Em Up
- If I ever Fall in Love
- Anyone
- Halo
- Ants Marching
- Rise and Shine
- Devil
- Vengeance
- Take it to the Strret
- Toxic/Pony
- We Ready (Beyonce)
- 400 Degrees
- Billie Jean
- Bloodshot
- Blurred Lines
- Blinding Lights
- Buckjump
- Halftime
- Hurricane Season
- Kryptonite
- Mirrors
- Ms. Jackson
- Ready or Not
- Rolling in the Deep
- Royals
- The Havoc Suite
- Vice Versa
- Where Have You Been
- We got that Fire
- Levitating
- Pepas
- Out here Grinding
- Work Hard, Play Hard
- Here Comes the Boom
- Forever
- Super Gremlin
- Flight

Selected Solo and Chamber Music Performances

- *The 8-Bit Big Band*- Performed with the Grammy Award winning Jazz/Pops orchestra at

the Ferguson Center for the Arts in Newport News, Virginia, (2024)

- *Brass Band of Battle Creek*- Performed with the worldwide acclaimed British brass band on the Winter Concert in Battle Creek, Michigan, 2023
- *Brass Band of Battle Creek*- Coached members of the BBBC Youth Brass Band, and performed with other BBBC Artists at concerts
- *Brass Band of Battle Creek*- Performed with the worldwide acclaimed British brass band on the Spring Concert in Battle Creek, Michigan, 2023
- *Rodney Marsalis Philadelphia Big Brass*- Performed with the famous brass ensemble at a private concert in Richmond, VA, in 2022
- *Rodney Marsalis Philadelphia Big Brass*- Performed with the famous brass ensemble at concert series in upstate New York, Ogdensburg, NY, in 2020.
- *Rodney Marsalis Philadelphia Big Brass*- Performed with the famous brass ensemble at New Jersey City University, Jersey City, NJ, 2020.
- *Trumpet 4 Kids*- Performed with an artist trumpet ensemble, coached Trumpet Wars competition, Fort Worth, TX, 2020.
- *Douglas Hedwig Residency* at the University of Louisiana-Monroe- Performed the works of World-Renowned Composer Douglas Hedwig with the ULM Brass Faculty,
- *Scott Hartman Residency* at the University of Louisiana-Monroe - Performed with the ULM Brass Faculty, Former Empire Brass Trombonist and Trombone Professor at Yale University, Scott Hartman, Monroe, LA, 2020
- *New Music on the Bayou Festival*, Monroe, LA, 2019, 2021
- *Jubilate Deo Summer Music Camp Orchestra*, West Monroe, LA, 2019, 2020, 2021
- *DAR Constitution Hall*- soloist with multi-platinum singer Josh Groban, Washington, DC, 2015
- *The Tower Theatre*- soloist with multi-platinum singer Josh Groban, Upper Darby, PA, 2015
- UMD Symphony Orchestra, *Brandenburg Gate*, 2012
- West Point High School Concert Band, *Carnival of Venice*, 2012
- Washington National Cathedral- performer, Brass Quintet- Easter Services, Washington, DC, 2012

- Virginia Repertory Theatre, *Beehive* (2021) *The Color Purple* (2015), *Mary Poppins* (2017), *West Side Story* (2018) pit orchestra.
- VCU Concerto Competition Winner, *Trumpet Concerto* by Alexander Arutunian, 2008
- International Trumpet Guild Conference-student participant, VCU Trumpet Ensemble, Minneapolis, MN, 2011
- National Trumpet Competition Trumpet Ensemble Division Quarterfinalist- VCU Trumpet Ensemble Fairfax, VA, 2013
- UMD Symphony Orchestra, *Pictures at an Exhibition*, principal trumpet, 2014, Operetta, *Qadar*, by Tony Small, pit orchestra, 2015

Orchestral Experience

- Lancaster Symphony Orchestra- Principal Trumpet for Sounds of Season Concert, Lancaster, PA, 2017
- Black Pearl Chamber Orchestra- Section Trumpet Philadelphia, PA, 2017
- National Orchestral Institute- performer with NOI Symphony Orchestra, College Park, MD, 2015

Selected Music Festival Performances

- Millennium Park Concert Series- performer with NO BS! Brass Band, Chicago, IL, 2017
- Artscape – performer with Jah Works, Baltimore, MD, 2016
- Dizzy’s Club Coca-Cola Club, a performer with Mid Atlantic Collegiate Jazz Orchestra, New York, NY 2015 and 2016
- Carnegie Hall- student participant with VCU Symphonic Wind Ensemble, New York, NY, 2009
- Richmond Jazz Festival- performer with Maestro J and KG Experience, Richmond, VA, 2013, 2014, 2016

- Golden Festival- performer with Black Masala Brooklyn, NY, 2015
- UDC Carl Jones Jazz Band Festival- performer with UMD Jazz Ensemble Washington, DC, 2013
- Musikfest- performer, Black Masala, Bethlehem, PA 2014-2016
- New York Gypsy Festival- performer, Black Masala, New York, NY, 2014
- 2nd Street Festival-performer, KG Experience, Richmond, VA, 2013

Discography

Vignettes, Eric Siereveld: iTunes

Vignettes is a collection of works for solo trumpet, trumpet and piano, trumpet, trombone and piano, brass trio, brass quartet, brass quintet, and trumpet ensemble. Many of the pieces on this recording are world premieres and several were commissioned specifically for this cd. As trumpet player Eric Siereveld says, "The direct intention of this music is to draw the listener into short, but specific musical sketches that bring forth in the imagination, places or people previously lost to memory."

*Recorded on the following tracks: Three Sketches, 2nd Trumpet, Krewe Quartet

The Historian, Lucy Dacus: iTunes, Spotify

Dacus' breathtaking 2015 debut album, No Burden, earned her the heavy title of indie rock's "next big thing." It wasn't without merits: a gifted songwriter and skilled guitarist with a shape-shifting voice that growls as effortlessly as it glides, she's the rare sort of artist who seemed to arrive fully formed. But Historian proves the 22-year-old is just getting started. Rich with daring left turns (album opener "Night Shift" stretches an intrepid six and a half minutes) and penetrating lyrics about death and grief ("Pillar of Truth"), it's a scintillating sophomore album that's rooted in sadness and resolved in hope.

*Recorded on the following tracks: Body to Flame, Pillar of Truth, Addictions

Food for Thought, The Flavor Project, 2020: Spotify

Second full album by the Richmond, VA-based group.

Jelly Roll, Tongue in Cheek Jazz Band: iTunes, Spotify

Second studio album by Baltimore-based neo-traditional jazz band, Tongue in Cheek.

*Recorded on the following tracks: Baltimore, Big Chief Battle Axe, There Aint No Sweet Man Worth the Salt of My Tears

Corigliano Symphony No.1, National Orchestral Institute Philharmonic, David Alan Miller: iTunes

This is the first recording for Naxos by the National Orchestral Institute Philharmonic, which is composed of elite conservatory students from across the United States and abroad. The chosen works reflect the richness and variety of the American repertoire. A work of immense poignancy and power, John Corigliano's Symphony No. 1 is a commemoration of friends of the composer who died during the 1980s and '90s. Michael Torke's Bright Blue Music evokes rich lyricism couched in the composer's favorite key of D major. The suite from Copland's Appalachian Spring is one of the great, quintessential American works.

*Recorded on Corigliano Symphony No. 1, 4th Trumpet.

I Love You Madly, Black Masala: iTunes, Spotify.

With great anticipation and excitement, Black Masala is ready to take their fans on the next musical adventure with their second full-length album, "I Love You Madly," Due out October 30, 2015! The title track "I Love You Madly" is the perfect track to kick off the new album, it's hard to sit still while listening to this gypsy punk anthem. A fun and upbeat tune about unrequited love, "I Love You Madly" features the driving horns section that is a key part of the Black Masala sound. With great anticipation and excitement, Black Masala is ready to take their fans on the next musical adventure with their second full-length album, "I Love You Madly," Due out October 30, 2015! The title track "I Love You Madly" is the perfect track to kick off the new album, it's hard to sit still while listening to this gypsy punk anthem. A fun and upbeat tune about unrequited love, "I Love You Madly" features the driving horns section that is a key part of the Black Masala sound.

*Cool Breeze- Original Composition by Steven Cunningham

Splankify, Backbeat Underground: iTunes, Spotify

Born in the depths of subterranean groove gatherings, Backbeat Underground is a Washington, DC-based instrumental funk group with soul jazz influences. Bringing their years of collective experience in the DC and NYC music scenes, the band delivers tight, energetic sets steeped in fresh improvisation and head-bopping, booty-shaking pockets. Backbeat Underground was proud to serve as stewards of the funk in DC's first, second, and third annual Funk Parade, and the band is quickly gaining notoriety for their organic and smoldering blend of soulful funk and jazz.

Retro Love Song, Joye B. Moore: iTunes, Spotify

Joye B. Moore is a songwriter and vocalist; co-writing and co-producing her debut inspirational album "Project Butterfly" and co-wrote and produced singles "Where I Am", "Should Have" and "Retro Love Song".

Should Have, Joye B. Moore: iTunes, Spotify.

Joye B. Moore is a songwriter and vocalist; co-writing and co-producing her debut inspirational album "Project Butterfly" and co-wrote and produced singles "Where I Am", "Should Have" and "Retro Love Song".

I Love You Madly Remixed Volume One, Black Masala: iTunes, Spotify.

Washington, DC-based Black Masala returns with the first Volume in their new remix release series. Volume One features DJ Inko, Omegaman, Lazarus Soundsystem, and Los Chicos Altos on Black Masala originals from their I Love You Madly LP. The EP cuts between deep bass lines, chopped-up breakbeats, dance floor Balkan vibes, and hyper-upbeat grooves to get you moving.

I Love You Madly Remixed Volume Two:

Bhangra Ramo (DJ Inko Remix) Bhangra Ramo (Omegaman Remix) I Love You Madly (Lazarus Soundsystem Remix) Cool Breeze (Los Chicos Altos Remix)

I Love You Madly Remixed Volume Two, Black Masala: iTunes, Spotify.

The second volume of remixes from I Love You Madly offers a good mix of genres, sounds, and moods – perfect for djs and music lovers alike. Black Masala has had a great time collaborating with all these great artists around the world to reinterpret our music and add their own influences. Coming soon will be I Love You Madly Remixed Volume 3 with three more new remixes.

I Love You Madly Remixed Volume Three, Black Masala: iTunes, Spotify.

Black Masala are excited to share these reinterpretations of their music with the world, taking their sound in new directions and incorporating a variety of styles. The third and final installment of the remix series includes genres as varied as Breaks, Funk, Trap, and Balkumbia. This is the globalization of music and it's a lot of fun, so enjoy the music and get down to these beats.

Happy Holidays, T-Soul: iTunes

Soul music can best be defined as Music that you can feel. Singer/Songwriter/Producer T.Soul is an artist from Virginia whose music has been described as doing just that.

Masterclass/Clinics/Interviews

- Brass at Battle Creek Youth Brass Camps (2023)- Gave clinics to middle school and high school students.
- Trumpet Guru's Podcast with Jose Johnson (2021)- Podcast interview, spoke about my experience in education and as a performer.
- Northern Kentucky University Trumpet Studio Masterclass (2021)- Gave a brief overview of HBCU marching bands and how to maintain trumpet fundamentals.
- Online GSU Marching Band Recruiting Seminar (2021)- Provided audition advice for high school seniors and information on GSU Band Scholarships.
- Illinois State Trumpet Studio Virtual Masterclass (2020)- Provided insight on practice routines for crossover trumpet players and coached two students on transcriptions.
- Trumpet 4 Kids: Fort Worth, TX (2020)- Judged Trumpet Wars Competition. Provided feedback for young trumpeters.
- Huntington High School: Shreveport, LA (2018)- Presented a trumpet clinic on trumpet fundamentals and prepared students for All-District and All-State auditions

- University of Maryland: College Park, MD (2015)- Presented a trumpet clinic on trumpet fundamentals and High Register Development.
- Virginia Commonwealth University: Richmond, VA (2015)- Presentation on Graduate School music auditions and music career discussion.

Hosted Guest Clinicians

- Dr. Anne Mcnamara, from Illinois State University (2020)- Music Education careers masterclass
- Musician 1st Class David Smith, from the United States Navy Band in DC (2020)- Military music careers
- Steven Vogel, from Texas Lutheran University- Trombone Masterclass, coached students on solo repertoire
- Dr. William Lake, Jr, from Purchase College, State University of New York (2020) - “Teach Music”, Music Education masterclass
- Terence Bradford, Grambling State University Alumnus and University of North Texas graduate (2020)- Jazz Improvisation Masterclass
- Peacherine Ragtime Orchestra Brass Section- Coached brass students on solo literature

Selected Trumpet Master Class Performances

- Jens Lindemann- International Trumpet Soloist, 2012
- Chris Gekker- Professor of Trumpet at the University of Maryland, 2014
- Allen Vizzutti- International Trumpet Soloist, 2010
- Marvin Stamm- Jazz Trumpet Soloist, 2008
- Kevin P. Gebo- International Trumpet Soloist, The U.S. Army Ceremonial Band, 2010
- Anthony Plog- International Composer and Trumpeter, 2010
- Rodney Marsalis- Principal Trumpet with Chamber Orchestra of Philadelphia, 2011

- Jose Sibaja- Boston Brass, Associate Professor of Trumpet at Vanderbilt University

Honors, Awards, and Scholarships

- Conrad Hutchinson Endowed Professorship of Music (2018-2021)
- Cannonball Trumpet Artist
- 2016 Mid-Atlantic Collegiate Jazz Orchestra- Second Trumpet
- 2015 Mid-Atlantic Collegiate Jazz Orchestra- Third Trumpet
- 2014 Mid-Atlantic Collegiate Jazz Orchestra- Lead Trumpet
- Trumpet Graduate Assistantship- University of Maryland (2012-2017)
- Jonathan L. Mela Trumpet Memorial Scholarship (2010)
- Academic Achievement Award (2010, 2011)
- Jazz Students Fund Scholarship (2008,2009)
- Civic Organization Scholarship (2007)
- Good Shepherd Baptist Church Scholarship (2007, 2008, 2010)

Professional Associations

- National Association for Music Education
- Virginia Music Education Association
- International Trumpet Guild
- International Trumpet Guild- Scholarship Committee
- International Trumpet Guild- Young Artist Committee
- Ark-La-Miss International Trumpet Guild Affiliate Chapter Co-Founder
- International Trumpet Guild Young Artist Award Committee

Certifications

- Virginia Instrumental Music License (Prek-12), 2021-2024

Adjudicator Experience

- Hopewell High School Symphonic Band: Pre-VBODA Assessment Concert (2023)
- Next Generation Trumpet Competition Panelist and Judge (2020 and 2021)
- All-District III Audition Judge (VA): High School Trumpet Sight-reading (2009,2010)
- Greater Richmond Youth Ensemble Judge (2009)

Related Experience

Trumpet Specialist

Baltimore Brass, Catonsville, MD, 2017

- Sales, Website Maintenance, Inventory
- Vendor at International Trumpet Guild in Hershey, PA (2017)
- Customer Service

Audition Day Assistant

University of Maryland, College Park, MD, 2016

- Assisted with Audition at the School of Music
- Talked to parents/prospective students about the UMD School of Music degree programs.

Box Office Assistant

Virginia Commonwealth University, Richmond, VA, 2009

- Ticket Sales
- Customer Service

References

Dr. Terry Austin, Former Director of Bands

Virginia Commonwealth University
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Chris Gekker, Professor of Trumpet
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Antonio Garcia, Former Director of Jazz Studies
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Ryan Kopasci, Director of Athletic Bands
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Videos/Recordings

Please refer to the following page from my website for videos and recordings of my work.

<https://www.sctrumpet.com/videos-sounds>