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Trumpet Fundamentals Routine

This routine is designed to address trumpet fundamentals in an efficient manner. Feel free to adjust the material in order to meet your individual needs. Be creative!

1A) Leadpipe Buzzing

Remove the tuning slide from the trumpet. With the mouthpiece in the receiver, play an F (concert Eb). Use a breath attack or tongue attack to create the tone. Focus on a relaxed and clear tone. Be sure to to eliminate any air in the sound. Repeat as needed.



1B) Mouthpiece Buzzing

Aim for a full, relaxed, and resonant tone on the mouthpiece. Make necessary adjustments to eliminate any air in the sound. Use a keyboard (or another instrument) as a pitch reference.

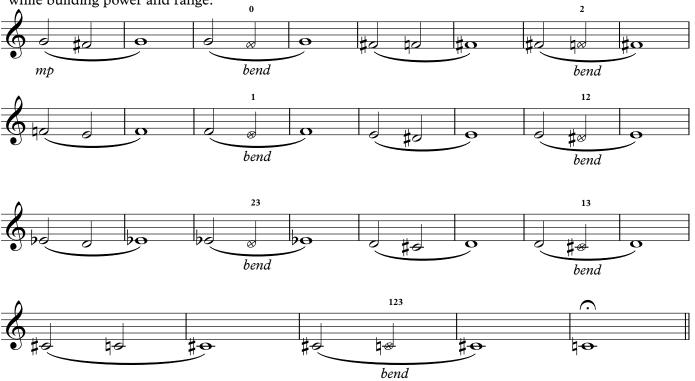






2) Long tones/bending

With this exercise, focus on your tone quality when bending the note down a half-step. Do not let the dynamic level drop during the bending process! This exercise will coordinate the embouchure muscles, develop a full tone, while building power and range.



3) Flexibility

Work on this exercise with metronome at a comfortable tempo, then challange yourself by raising the tempo to increase technique. Strive for precision and fluidity at any tempo.



4) Articulation

Playing for the exercise with a metronome at a comfortabe tempo. Practice different styles of articulation: staccato, marcato, and legato. You can even add slurs.









