

Bb Trumpet

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Trumpet Fundamentals Routine

This routine is designed to address trumpet fundamentals in an efficient manner. Feel free to adjust the material in order to meet your individual needs. Be creative!

1A) Leadpipe Buzzing

Remove the tuning slide from the trumpet. With the mouthpiece in the receiver, play an F (concert Eb). Use a breath attack or tongue attack to create the tone. Focus on a relaxed and clear tone. Be sure to eliminate any air in the sound. Repeat as needed.

Musical notation for Leadpipe Buzzer exercise 1A. It consists of a single staff in 4/4 time with a treble clef. The first measure contains a half note F (concert Eb) with a breath mark above it. The second measure is a whole rest. The third measure contains a half note F (concert Eb) with a breath mark above it. The fourth measure is a whole rest. Below the staff, the text reads "Repeat as needed" and "mf".

1B) Mouthpiece Buzzer

Aim for a full, relaxed, and resonant tone on the mouthpiece. Make necessary adjustments to eliminate any air in the sound. Use a keyboard (or another instrument) as a pitch reference.

Musical notation for Mouthpiece Buzzer exercise 1B, first line. It consists of a single staff in 4/4 time with a treble clef. The first measure contains a half note G4 with a breath mark above it. The second measure contains a half note A4 with a breath mark above it. The third measure contains a half note B4 with a breath mark above it. The fourth measure contains a half note C5 with a breath mark above it. Below the staff, the text reads "mf".

Musical notation for Mouthpiece Buzzer exercise 1B, second line. It consists of a single staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The first measure contains a half note Bb4 with a breath mark above it. The second measure contains a half note C5 with a breath mark above it. The third measure contains a half note Bb4 with a breath mark above it. The fourth measure contains a half note A4 with a breath mark above it.

Musical notation for Mouthpiece Buzzer exercise 1B, third line. It consists of a single staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The first measure contains a half note G4 with a breath mark above it. The second measure contains a half note F4 with a breath mark above it. The third measure contains a half note G4 with a breath mark above it. The fourth measure contains a half note A4 with a breath mark above it.

2) Long tones/bending

With this exercise, focus on your tone quality when bending the note down a half-step. Do not let the dynamic level drop during the bending process! This exercise will coordinate the embouchure muscles, develop a full tone, while building power and range.

0 2
mp bend bend

1 12
bend bend

23 13
bend bend

123
bend

3) Flexibility

Work on this exercise with metronome at a comfortable tempo, then challenge yourself by raising the tempo to increase technique. Strive for precision and fluidity at any tempo.

mf

13

123

4) Articulation

Playing for the exercise with a metronome at a comfortable tempo. Practice different styles of articulation: staccato, marcato, and legato. You can even add slurs.

